

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5512
Course Title Costume Design II
Transcript Abbreviation Costume Design 2
Course Description This course is an in depth study of advanced projects in Costume Design with an emphasis on musical theatre.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0502
Subsidy Level Doctoral Course
Intended Rank Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To sharpen your skills as an artist working in both pencil and water color media.
- To gain more experience is designing characters for musical comedy / music video.
- To manipulate designs to suit various genres.
- To gain experience swatching your designs with appropriate textiles.

Content Topic List

- Design
- Costume
- Fashion
- Textiles
- Musical

Sought Concurrence

No

Attachments

- Theatre 5512 Syllabus.docx: Theatre 5512 Syllabus

(Syllabus. Owner: Kelly, Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	12/03/2019 04:15 PM	Submitted for Approval
Approved	Kelly, Logan Paige	12/03/2019 04:19 PM	Unit Approval
Approved	Heysel, Garrett Robert	01/08/2020 10:02 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	01/08/2020 10:02 AM	ASCCAO Approval

Theatre 5512: Costume Design II SYLLABUS

TERM:	Autumn 20xx	OFFICE:	Drake 0085-A
CREDITS:	3	OFFICE EMAIL:	Kearney.24@osu.edu
LEVEL:	Graduate	OFFICE PHONE:	
CLASS TIME:	8:00 - 9:20am	OFFICE HOURS:	Wed 1:30 - 3:30, Fri 11:00 – 12:30
LOCATION:	Drake 2078		or by arrangement
INSTRUCTOR:	Kristine Kearney		

COURSE DESCRIPTION: This course is an in depth study of advanced projects in Costume Design with an emphasis on musical theatre.

LEARNING OBJECTIVES: This course is intended to sharpen your skills as an artist working in both pencil and water color media; to gain more experience in designing characters for musical comedy/music video; to manipulate designs to suit various genres and to gain experience swatching your designs with appropriate textiles.

TEACHING METHOD: Lecture/Discussion/Laboratory.

REQUIRED TEXTS:

Loesser and Loewe. *Guys and Dolls*,

Kushner, Tony and Tesori, Jeanine. *Caroline, or Change* https://www.amazon.com/Caroline-Change-Tony-Kushner/dp/1559362480/ref=sr_1_1?ie=UTF8&qid=1534791469&sr=8-1&keywords=caroline+or+change+script

Sondheim, Stephen. *Sweeney Todd*

I will be supplying texts for you for *Sweeney Todd* and *Guys and Dolls*.

RECOMMENDED TEXTS:

None

SUPPLIES: Watercolor paints, brushes, pencils, paper no smaller than 9x12. No figures shall be smaller than 10” tall. **All renderings will include fabric and trim swatches unless otherwise noted. Swatches must be neatly affixed to each rendering. All renderings must be appropriately labeled with title of play, character, act and scene (if appropriate).**

ASSIGNMENTS: You will be working on 4 design projects of varying complexity. Your projects are:

1. **The Four Seasons:** Choose a period from 1200 – 1800 CE. Choose a pop song that the four women listed below might sing together at a major music awards (televised) show. You will be designing clothing, inspired by the time period and song you choose, for:
Summer (Rhianna), Spring (Katy Perry), Winter (Lady Gaga), Autumn (Beyoncé). Each woman will rotate singing a verse or two. All women will be singing on stage together, so be careful that one doesn’t draw undue focus over the others. The time period you have chosen, the season assigned to each singer as well as each singer’s individual personal aesthetic should be apparent in your designs.

2. **Guys and Dolls:** You will be setting this musical in the time period it was written: early 1950's, so plan to narrow your research from 1945 -1955. You will be designing **FIVE** costumes for "A Bushel and a Peck" including Miss Adelaide and her choristers. Cast to be distributed.

3. **Caroline, or Change** This play is set in Lake Charles, Louisiana in autumn 1963, just prior to and around the assassination of President Kennedy. You will be designing costumes for **SIX** characters: Caroline, The Washing Machine, The Radio, The Dryer, The Moon and The Bus. Your cast will be all African-American. Cast to be distributed.

4. **Sweeney Todd:** This play is set roughly in the mid-19th century. It is derived from a "penny dreadful", which compares loosely to the contemporary graphic novel. You will be designing costumes for **SIX** principals including Mrs. Lovett, Sweeney Todd, Johanna, Adolfo Pirelli, Tobias Ragg (Toby) and the Beggar Woman and you will also be designing **FIVE** chorus members – two male and three female. Cast to be distributed.

GRADING: Each project will receive a grade for: appropriateness to character, performer and style of play; appropriate and complete fabric swatching; neatness and completion of presentation and format and aesthetic quality. You will present the project in class and receive a written evaluation.

Attendance	5%
The Four Seasons:	15%
Guys and Dolls	25%
Caroline, or Change	25%
Sweeney Todd	30%
Total	100%

ATTENDANCE: Attendance is required. If you are ill, may be late, or have an emergency, please text or call me as soon as possible in advance.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>)

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

COURSE SCHEDULE:

(University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>)

Week 1:

Tue 8/21

Class Introduction. **The Four Seasons** Assigned; Discussion of Projects

Thu 8/23

Drawing/ Painting Refresher

Week 2:

Tue 8/28

The Four Seasons: Research Due Choose a period from 1200 – 1700 CE

Summer (Rhianna), Spring (Katy Perry), Winter (Lady Gaga), Autumn (Beyoncé)

Thu 8/30

Work

Week 3:

Tue 9/4

The Four Seasons: Preliminaries Due (4 designs)

Thu 9/6

Work

Week 4:

Tue 9/11

The Four Seasons: Finals DUE: The Four Seasons

Thu 9/13

Work

Week 5:

Tue 9/18

Guys and Dolls: Research Due (Bushel and a Peck) (5 designs)

Thu 9/20

Work

Week 6:

Tue 9/25

Guys and Dolls: Preliminaries Due

Thu 9/27

Work

Week 7:

Tue 10/2

Guys and Dolls: Finals Due

Thu 10/4

Work

Week 8:

Tue 10/9

Caroline, or Change Research Due

Thu 10/11

NO CLASS – Mid semester break

Week 9:

Tue 10/16

Caroline, or Change Preliminaries Due

Thu 10/18

Work

Week 10:

Tue 10/23

Caroline, or Change Finals Due (6 designs)

Thu 10/25

Work

Week 11:

Tue 10/30

Sweeney Todd: Research due

Thu 11/1

Work

Week 12:

Tue 11/6

Sweeney Todd: Preliminaries Due

Thu 11/8

Work

Week 13:

Tue 11/13

Thu 11/15

Sweeney Todd: Preliminaries Due (Principals)

Work

Week 14:

Tue 11/20

Thu 11/22

Sweeney Todd: Preliminaries Due (Chorus)

NO CLASS - Thanksgiving Break

Week 15:

Tue 11/27

Thu 11/29

Sweeney Todd: Principal Finals Due (6)

Work

Week 16:

Tue 12/4

Sweeney Todd: Chorus Finals Due (+5)

Final Exam:

12/11 (TUES)

Tuesday Dec 11 8:00am-9:45am